

# Dr. Rebekah Fitzsimmons

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## EDUCATION

- Doctor of Philosophy in English**, University of Florida, Gainesville, FL. 2015  
*Dissertation: The Chronicles of Professionalization: the Expert, the Child, and the Making of American Children's Literature.*  
Director: Dr. Kenneth Kidd, University of Florida
- Master of Arts in English**, University of Florida, Gainesville, FL. 2010  
*Thesis: Children's Literature and the Tastemakers: Canonicity, Cultural Distinction and the 'Harry Potter Effect' in Bestseller Lists.*
- Bachelor of Arts in Creative Writing/English, High Honors**, Emory University, Atlanta, GA. 2006

## ACADEMIC POSITIONS

- Assistant Teaching Professor** of Professional Communication, Heinz College of Information Systems and Public Policy, Carnegie Mellon University, Pittsburgh, PA. 2019-Present
- Assistant Director**, Writing and Communication Program, School of Literature, Media, and Communication, Georgia Institute of Technology. 2018-2019
- Marion L. Brittain Postdoctoral Fellow**, Writing and Communication Program, School of Literature, Media, and Communication, Georgia Institute of Technology. 2016-Present
- Full Time Lecturer**, Writing and Communication Program, School of Literature, Media, and Communication, Georgia Institute of Technology. 2015-2016
- Graduate Assistant**, English Department and University Writing Program, University of Florida. 2008-2015

## PUBLICATIONS

### Refereed Articles

- “YA Twitter versus *Handbook for Mortals*: A Case Study in Bestseller List Manipulation, Controversy, and the Effects on Library Acquisition.” *Co-authored with Karen Viars and Liz Holdsworth. Lion and the Unicorn* 43 (2019). 108-132.
- “Possibly Impossible; Or, Teaching Undergraduates to Confront Digital and Archival Research Methodologies, Social Media Networking, and Potential Failure. *Co-authored with Suzan Alteri. Journal of Interactive Technology and Pedagogy*: Issue 14: Themed Issue: Teaching and Research with Archives. January 9, 2019.
- “Testing the Tastemakers: Children’s Literature, Bestseller Lists, and the ‘Harry Potter Effect.’” *Children's Literature* 40.1 (2012): 78-107.
- “Dialectical ‘Complexifications’: The Centrality of Mary Malone, Dust, and the Mulefa in Philip Pullman’s *His Dark Materials*.” *Journal of the Fantastic in the Arts* 22.2 (2012): 212-33.

### Editorial Projects

**Forthcoming Co-edited Collection** - *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Literature*.  
**Co-edited with Casey Wilson**. University Press of Mississippi, Children's Literature Association Series. March 2020.

**Textbook Revision** – *WOVENText: Georgia Tech's Bedford Book of Genres, 2019-2020*. **Co-edited with Courtney Hoffman**. Bedford/St. Martin. August 2019.

### Book Chapters

**Forthcoming** "Exploring the Genre Conventions of the YA Dystopian Trilogy as 21st Century Utopian Dreaming."  
*Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Literature*. Ed. Rebekah Fitzsimmons and Casey Wilson. University Press of Mississippi. March 2020.

**Forthcoming**. "Boom! Goes the Hyper-Canon: On the Importance of the Overlooked and Understudied in Young Adult Literature." **Co-written with Casey Wilson**. *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Literature*. Ed. Rebekah Fitzsimmons and Casey Wilson. Children's Literature Association Series. March 2020.

"Prizing Popularity: How the Blockbuster Book has Shaped Children's Literature." *Prizing Children's Literature: The Cultural Politics of Children's Book Awards*. Ed. Kenneth Kidd and Joseph Thomas. Routledge, 2017.

"Creating and Marketing Early Reader Picture Books." *The Early Reader in Children's Literature and Culture: Theorizing Books for Beginning Readers*. Ed. Jennifer M. Miskec and Annette Wannamaker. Routledge, 2016.  
 \*Children's Literature Association Edited Book Award Honor Winner \*

### Book Reviews

"*A Literature of Questions: Nonfiction for the Critical Child* by Joe Sutliff Sanders. (review). *The Lion and the Unicorn* 42.3 (2019). 381-384.

"*Human Rights in Children's Literature: Imagination and the Narrative of Law* by Jonathan Todres and Sarah Higinbotham (review)." *The Lion and the Unicorn* 40.3 (2016) 353-357.

"*The Nineteenth-Century Child and Consumer Culture* (review)." *The Lion and the Unicorn* 35.2: (2011) 185-189.

"*Theodor SEUSS Geisel* by Donald E. Pease (review)." *ImageText* 6:1: (2011) np.

## DIGITAL HUMANITIES PROJECTS

### Data Set

**Hewins "Books for the Young" Corpora**: Corpora currently undergoing analysis; collection of texts includes readable text and metadata for 1005 texts from the first list of books recommended for children, written by Caroline Hewins in 1882.

### Client/Mentor for Computer Science – Technical Communications Junior Design Team

*Guiding Science Annotated Bibliography Project* – a redesign of an existing grant-funded annotated bibliography project website to be more user friendly, include more multimodal content, and more easily administered and edited by library curator at the Baldwin Library for Historical Children's Literature. (1 semester – in development)

*Family Friendly Brewery Tracker* – an app designed to categorize and sort local breweries based on family-friendly criteria, like play areas, availability of changing tables, available seating, noise level, smoking, and ADA accessibility. (3 teams, 5 semesters of development, available on GitHub)

*Twitter Grader* – an open-source browser plug-in designed to aid faculty members who use Twitter in their classrooms in harvesting student user data, measuring student participation based on pre-determined criteria, and producing PDF reports that can be distributed to individual students. (2 semesters- in development)

*Bestseller List Archive* – A database project designed to gather records of bestseller lists into one place, to make researching patterns or scraping data for quantitative analysis easier for researchers (2 semesters, available on GitHub)

## MEDIA APPEARANCES

### Contributing Expert – *Undefining Motherhood*

“[How to Choose the Best Children’s Books About Diversity.](#)” September 9, 2019.

### Expert Interviews

Woodward, Daisy. “[How Dystopian Fiction Became a Coping Mechanism For an Entire Generation.](#)” *Refinery29*. May 16, 2019.

Goergen, Corey and Jonathan Shelley. “[Building Stuff.](#)” *The Office Hour Podcast*. April 3, 2019.

Gray, Emma. “[Millennials Grew Up Seeing Powerful Women – And Now They Want More.](#)” *HuffPost*. March 8, 2019.

Abadi, Mark. “[Why Georgia Tech is moving 95% of its Library Off Campus.](#)” *Business Insider*. Jan. 18, 2019.

Abadi, Mark. “[College Professor Explains What Sets Older, Younger Millennials Apart.](#)” *Business Insider*. Jan. 14, 2019.

### Selected Blog Articles (2011-2017)

*TechStyle*: An edited online forum for digital pedagogy and research by the Brittain Fellows at Georgia Tech.

<http://techstyle.lmc.gatech.edu/>

Oct 2017 Teaching with Twitter: The Pedagogical Benefits to using Social Media in the Composition Classroom

*Swampish*: The blog of the University of Florida’s Center for Children’s Literature and Culture. Launched in 2014.

<http://swampish.wordpress.com/>

A sample of blog post titles from my 5 posts published from 2014-2016 (typically 1400-2000 words):

Sept 2014 “Dear NPR: Hazel is Not Spiderman: A Response to the *Diane Rbem Show*’s ‘Readers’ Review of *The Fault in Our Stars*.”

Jan 2014 “Reading Elizabeth Wein: A Comparative Review of *Code Name Verity* and *Rose Under Fire*.”

*KidLit@UF*: A blog dedicated to children’s literature and culture as seen through the eyes of the graduate students in children’s literature from the University of Florida’s English department. (Merged with *Swampish* in 2014).

<http://ufkidlit.wordpress.com/>

A sample of my 15 blog post titles published from 2011-2013 (typically 1000-1500 words):

Oct 2012 “Parallel Worlds in *Once Upon a Time*.”

June 2012 “The Problem with Marketing Categories: Trilogy Style.”

Oct 2011 “Fearing Children’s Literature.”

## REFEREED PRESENTATIONS

### Young Adult Literature

“*The Handbook for Mortals* and the Muddy Waters of YA Best Seller Status.” Children’s Literature Association 45<sup>th</sup> Annual Conference. *Refreshing Waters/Turbulent Waters*. San Antonio, TX. June 28-30, 2018.

“YA Shaming; or, The Generation Who Wouldn’t Grow Up.” **Proposed Panel:** Panic! at the Bookstore: Deconstructions of the American Dream In Young Adult Literature and Culture. Children’s Literature Association 42<sup>nd</sup> Annual Conference: “*Give me liberty, or give me death!*”: *The High Stakes and Dark Sides of Children’s Literature*. Richmond, VA. June 18-20, 2015.

“Writing Reality (Television): The Role of Technology in Identity Formation in *The Hunger Games*.” Children’s Literature Association’s 37<sup>th</sup> Annual Conference: *Children’s Literature and Media*. Ann Arbor, MI. June 11, 2010. Eastern Michigan University.

“Competing Identities: Representations of Self and Historical Memory in *The Hunger Games*.” English Graduate Organization Conference: *Home/sickness: Desire, Decay, and the Seduction of Nostalgia*. Gainesville, FL. November 13-14, 2009. University of Florida

### **Digital Humanities and Digital Pedagogy**

- “Digital Resources to Promote Access for Students with Disabilities.” Diversity/Membership Panel: Intersectionality, Social Justice, and Pedagogies 1: Classroom Strategies. *Activism and Empathy*. Indianapolis, Indiana. June 13-15, 2019.
- “Books for the Young’: Digital Humanities Approaches to Decoding the Canon.” Children’s Literature Association 46th Annual Conference. *Activism and Empathy*. Indianapolis, Indiana. June 13-15, 2019.
- Invited Presenter:** “Incorporating Twitter into Research and Composition Assignments.” *Multimodal Assignment Design Showcase*. Sponsored by the Writing and Communication Program’s Professional Development and Curricular Innovation Committees. Georgia Institute of Technology. April 23, 2019.
- Invited Panelist:** “Building Community and Improving Discussion in Online & Hybrid Classes with Twitter.” Ivan Allen College Advance Lunch: Envisioning & Shaping Futures: On-Line Teaching and Learning. Georgia Institute of Technology, Atlanta, GA. February 28, 2019.
- “‘The Possibly Impossible Research Project’: Using Digital Research and Social Media to Teach Archival Research Methods” Code4Lib Southeast 2018 Conference. Atlanta, GA. July 27, 2018.
- Invited Panelist:** Syllabus Swap: Multimodal Assignments. Children’s Literature Association 45th Annual Conference. *Refreshing Waters/Turbulent Waters*. San Antonio, TX. June 28-30, 2018.
- “Better Learning Through Hashtags: Building Community and Improving Discussion with Twitter.” **Proposed Panel:** Blended Learning: Balancing Social Media and Face-to-Face Pedagogies. MLA 2018. New York, NY. January 4-7, 2018.
- Invited Panelist:** “Student as Producer: Leveraging Video Based Assignments for Your Courses.” Georgia Tech Library. Nov 14, 2017
- “Quantifying Bias: Tracing Children’s Literature’s Canonization Through Data Mining of Historical Book Lists.” **Proposed Panel:** Digital Futures of Analog Histories: Data Mining, Digitization, and Digital Pedagogy in the Baldwin Library of Historical Children’s Literature. Children’s Literature Association 44th Annual Conference: “Imagined Futures.” Tampa, FL. June 22-24, 2017.
- “Designing and Teaching Hybrid Courses.” Writing and Communication Program Research and Development Laboratory (DevLab) Presentation. April 16, 2017. Georgia Institute of Technology.
- “Twitter in the Composition Classroom and Professional Academic Circles.” Writing and Communication Research and Development Laboratory (DevLab) Presentation. February 25, 2016. Georgia Institute of Technology.
- “Publishing Challenges for Graduate Students.” *Publishing Workshop*. English Graduate Organization. Gainesville, FL. March 29, 2012. University of Florida
- “Visual Analysis: Integrating Visual Presentations into the Writing Classroom.” 2009 University Writing Program Symposium on Rhetoric and Pedagogy. Gainesville, FL. November 5, 2009. University of Florida.

### **Dystopia/Fantasy**

- Co-written with Casey Wilson.** Genre Conventions of YA Dystopian Trilogies. **Proposed Panel:** Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Literature. South Atlantic Modern Language Association (SAMLA). Atlanta, GA. November 3-5, 2017.
- Co-written with Casey Wilson.** “Overcoming Dystopia: The Genre Conventions and Pedagogical Potential of YA Dystopian Trilogies.” 36th International Conference on the Fantastic in the Arts: *The Scientific Imagination*. Orlando, FL. March 18-22, 2015.
- “Utopian Pedagogy: Using YA Dystopian Fiction to Teach Utopian Studies” **Proposed Panel:** “Diverse Approaches to Archives in the Classroom.” Children’s Literature Association 41st Annual Conference: *Diverging Diversities: Plurality in Children’s & Young Adult Literature Then and Now*. Columbia, SC. June 18-21, 2014. University of South Carolina.

**Co-written with Casey Wilson.** “Overcoming Dystopia: The Utopian Pedagogy of YA Dystopian Trilogies.” The 16th Annual Conference of the Marxist Reading Group: *Art in Interesting Times*. Gainesville, FL. March 27-29, 2014. University of Florida

**Invited Talk.** “*The Hunger Games* and the Dystopian Tradition.” *The Hunger Games: A Roundtable Discussion*. Gainesville, FL. April 10, 2013. Sponsored by the Center for Women Studies and Gender Research, University of Florida.

“Dialectical ‘Complexifications’: The Centrality of Mary Malone, Dust, and the *Mulefa* in Philip Pullman’s *His Dark Materials*.” Children’s Literature Association’s 38th Annual Conference: *Revolt, Rebellion, Protest: Change and Insurrection in Children’s Literature*. Roanoke, Virginia. June 23-25, 2011. Hollins University.

### **Expertise and Professionalization**

“Radically Inclusive Writing Programs: Defamiliarizing Faculty Assumptions about Expertise, Multimodality, and Career Development.” **Co-authored with Rebecca Burnett and Andy Frazee.** Council of Writing Program Administrators 2019 Conference. Baltimore, MD. July 26, 2019.

**Invited Talk:** “A Golden Opportunity: The Making and Marketing of the Little Golden Books.” *Gallery Talk: Children’s Literature, Illustration, and Collecting Books: Golden Legacy: Original Art from 75 Years of Golden Books*. Robert C. Williams Museum of Papermaking. Atlanta, GA. July 11, 2018.

“Professional Disputes and Early Reader Picture Books.” The 15th Annual Conference of the Marxist Reading Group: *Rethinking Work*. Gainesville, FL. March 21-23, 2013. University of Florida.

“Experts on Children’s Literature: Communities without Children.” English Graduate Organization: *Borders and Beyond: Considering Communities*. Gainesville, FL. October 12, 2012. University of Florida.

“Testing the Tastemakers: Children’s Literature, Bestseller Lists and the ‘Harry Potter Effect.’” 2010 English Graduate Organization Conference: *Allusion, Adaptation, and Appropriation*. Gainesville, FL. October 22, 2010. University of Florida.

### **Picture Books and Visual Rhetoric/Culture**

“‘Now I Had a Secret Life’: Decoding Remy’s Coming Out Narrative in Disney Pixar’s *Ratatouille*.” Children’s Literature Association’s 43rd Annual Conference: *Animation*. Columbus, OH. June 9-11, 2016. The Ohio State University.

“Introducing Early Reader Picture Books.” Children’s Literature Association’s 40th Annual Conference: *Play and Risk in Children’s and Young Adult Literature*. Biloxi, MI. June 13-15, 2013. Hosted by University of Southern Mississippi (IP Resort Biloxi).

“Monstrous Myths: Manipulation of Text and the Suspension of Disbelief in *Octavian Nothing* and *The Knife of Never Letting Go*.” The 33rd International Conference on the Fantastic in the Arts: *The Monstrous Fantastic*. Orlando, FL. March 23, 2012.

“Intimate Text: Novelty Through Typeface in *Octavian Nothing* and *The Knife of Never Letting Go*” 2011 English Graduate Organization Conference: *Nothing New Under the Sun?: Novelty, Game-Changing, and Genre-Breaking*. Gainesville, FL. October 29, 2011. University of Florida.

“New Baby: Picture Book Depictions of Becoming an Older Sibling.” Children’s Literature Association 34th Annual Conference: *The Best of 3*. Charlotte, NC. June 11-14, 2009. University of North Carolina-Charlotte.

**Poster Sessions**

- “Picture This: Teaching Science Communication for Non-Experts through Children’s Picture Books.” *Celebrate Teaching Day*. Center for Teaching and Learning, Georgia Institute of Technology. March 12, 2019.
- “Improving Research Methodologies by Exploring Science Writing for Children.” *Celebrate Teaching Day*. Center for Teaching and Learning, Georgia Institute of Technology. March 8, 2018.
- “Twitter in the Composition Classroom.” *Celebrate Teaching Day 2017*: Center for Teaching and Learning, Georgia Institute of Technology. March 14, 2017.

**CURRICULUM DEVELOPMENT**

**Curriculum Designer**, Strategic Plan Advisory Group (SPAG) Effective Team Dynamics Initiative, Georgia Institute of Technology, 2017-2019. <https://pwp.gatech.edu/ietdc/>

**PROFESSIONAL DEVELOPMENT**

- Level Up Allyship Training**, LGBTQIA+ Center, Georgia Institute of Technology, April 2019.
- Safe Space Training**, LGBTQIA+ Center, Georgia Institute of Technology, October 2018.
- Digital Humanities Summer Institute Training**, University of Victoria, June 2018.  
*Course: Stylometry with R*
- Digital Pedagogy Certificate**, Georgia Institute of Technology, Atlanta, GA. December 2017  
*Project: Teaching with Twitter: Social Media in the Composition Classroom*

**GRANTS AND AWARDS**

- 2019 Award for Excellence in Pedagogy. Writing and Communication Program, School of Literature, Media and Communication, Georgia Institute of Technology. April 25, 2019.
- 2019 Award for Student Excellence for teaching ENGL 1102 Student Isabella Bowland, who received the 2019 Award for Excellence in WOVEN Communication. Writing and Communication Program, School of Literature, Media and Communication, Georgia Institute of Technology. April 25, 2019.
- Arts and Humanities Research Council Grant: Digital Collections in Children's Literature: Distance Reading, Scholarship, Community (Contributing Expert in Digital Humanities). 2018-2019.
- Digital Integrative Liberal Arts Center (DILAC) Professional Development Support. June 2018
- Serve-Learn-Sustain Course Development Mini-Grant. Spring 2018, Fall 2018.
- Embedded Scientist Course Development Grant. Spring 2018.
- Thank a Teacher Award: Center for the Enhancement of Teaching and Learning. May 2016.

**PROFESSIONAL AFFILIATIONS**

- Children’s Literature Association: Member, 2009-Present
- International Association for the Fantastic in the Arts: Member, 2012-Present
- MLA: Member, 2014-Present
- SAMLA: Member, 2017-Present

**TEACHING****Graduate Professional Communication Courses**

Strategic Public Speaking. (Typical Enrollment 12). Heinz College, Carnegie Mellon University. Sections Taught: Mini 1 2019 (3 sections).

Writing for Public Policy. (Typical Enrollment 25). Heinz College, Carnegie Mellon University. Sections Taught: Mini 2 2019 (3 sections).

**Undergraduate Multimodal Composition**

English Composition II: "The Art and Rhetoric of Picture Books." (Typical Enrollment 25) Writing and Communication Program, Georgia Institute of Technology. Sections Taught: Accelerated Summer 2019.

*Honors Course:* English Composition II: "The History and Rhetoric of Science Writing for Children." (Typical Enrollment 18) Writing and Communication Program, Georgia Institute of Technology. Sections taught: Fall 2018 (1 Honors section with embedded librarian program, 1 regular section).

English Composition II: "The History and Rhetoric of Science Writing for Children." (Typical Enrollment 20) Writing and Communication Program, Georgia Institute of Technology. Sections taught: Spring 2018 (3 sections; 1 with embedded scientist program).

English Composition I: "Making the List: Best Sellers, Best of and Banned Books" (Typical Enrollment 25) Writing and Communication Program, Georgia Institute of Technology. Sections taught: Fall 2017 (3 sections).

*Hybrid Course:* English Composition I: "Adulthood: Coming of Age in 21st Century America." (Typical Enrollment 25) Writing and Communication Program, Georgia Institute of Technology. Sections taught: Fall 2016 (3 sections).

English Composition II: "Rhetoric, Propaganda and the High Stakes of Dystopian Fiction." (Typical Enrollment 25) Writing and Communication Program, Georgia Institute of Technology. Sections taught: Spring 2017 (3 sections).

*Honors Course:* English Composition II: "The Enemy's Gate Is Down: Reorientation, Propaganda, and the High Stakes of Dystopian Fiction." (Typical Enrollment 19) Writing and Communication Program, Georgia Institute of Technology. Sections taught: Spring 2016 (1 section).

**Undergraduate Composition**

Introduction to College Writing: ENC 1101 University Writing Program, University of Florida. (Typical Enrollment 19). Sections taught: Fall 2014, Fall 2011, Fall 2009 (2 sections), Fall 2008 (co-taught).

Introduction to Argument and Persuasion: ENC 1101. University Writing Program, University of Florida. (Typical Enrollment 19) Sections taught: Spring 2015 (as mentor and individually), Spring 2014 (as mentor), Spring 2012 (as mentor), 2009 (co-taught)

**Undergraduate Technical and Professional Communication Courses**

Technical Communication: LMC 3403. (Typical Enrollment 23) Writing and Communication Program, Georgia Institute of Technology. Sections taught: Fall 2015 (3 Sections), Spring 2016 (2 sections).

*Online Course:* Technical Communication for Engineers: ENC 3254. University Writing Program, University of Florida. (Typical Enrollment 19). Sections taught: Summer 2013

Professional Communication: ENC 3254. University Writing Program, University of Florida. (Typical Enrollment 19). Sections taught: Summer 2014

Technical Writing: ENC 2210. English Department, University of Florida. (Typical Enrollment 19). Sections taught: Summer 2010, Summer 2009, Spring 2009, Fall 2008

**Undergraduate Children's Literature**

Writing Through Media: Fairy Tales and Adaptation: ENG 1131. English Department, University of Florida. (Enrollment 19). Sections taught: Fall 2013

Special Topics in American Literature: Teenage Wastelands: American Dystopian Young Adult Fiction: AML 2470. English Department, University of Florida. (Enrollment 19). Sections taught: Fall 2012

Golden Age of Children's Literature: LIT 4334. English Department, University of Florida. (Enrollment 35). Sections Taught: Spring 2013

### **Undergraduate American Literature**

Survey of American Literature: 1865- Present: AML 2070. English Department, University of Florida. (Enrollment 15). Sections taught: Spring 2011

Survey of American Literature: American Myth: Stories We Tell (American) Children: AML 2070. (Enrollment 19). Sections Taught: Fall 2010

### **Tutoring**

**Strategy Tutor**, University Athletic Association, University of Florida, 2010-2015.

- Tutored student-athletes in remedial English and reading courses and tutored student-athletes as a strategy tutor, focused on improving student time management and study skills, planning major projects, refining research skills, and maintaining records. Worked with multiple students for 2+ years.
- Supervised "homework room" or structured study hall for 10-15 students per semester, focused on improving study skills, time management, prioritizing tasks, and maintaining active participation in online classes.
- Designed, composed, edited and distributed detailed tutoring guides for remedial English and Reading courses, focused on grammar, sentence construction, parts of speech and study tips; aimed at facilitating improved tutoring and supporting new tutors in the program.

### **Event Coordinating Experience**

**Conferences Coordinator**, Office of International Affairs and The Claus M. Halle Institute for Global Learning, Emory University. 2006 – 2008.

- Prepared logistical aspects of visits for incoming delegations, high profile guests, and potential donors, as well as for large public events, including but not limited to: international travel arrangements, transportation, lodging, catering, audiovisual needs, publicity
- Facilitated scheduling, messaging and events between the Office of the President, Office of the Provost, and various Deans and Directors and managed internal calendars and records for Vice Provost of International Affairs
- Planned logistical details for events and conferences outside of Atlanta, (the United Nations, Germany, India, Belgium) often working with the Halle Foundation, various Consul Generals in Atlanta, and staff at foreign universities while maintaining databases with contact information for 300+ faculty and staff.
- Designed publicly distributed schedule documents, event programs, and electronic invitations

**Conference Coordinator**, Office of University Conferences, Division of Campus Life, Emory University. Summer 2005

- Coordinated preparation of twenty residence halls for 66 conference groups and over 8,000 guests for three months.
- Acted as a liaison between multiple professional staffs, including custodial, maintenance, central laundry, and conferences staff as well as student conference managers.

**Conference Manager**, Office of University Conferences, Division of Campus Life, Emory University. Summer 2004

- Worked as a liaison for three conference groups, responsible for arranging all necessary elements of their stay at Emory University's summer facilities. Compiled three separate group bills totaling over \$100,000.
- Assisted in daily conference operations including building preparations, administrative work, and team building.



**ACADEMIC SERVICE****Children's Literature Association**Membership Committee 2019-Present

- Works to recruit and maintain members to the international organization
- Develops programs, presentations, and publications in response to membership needs

**Scholars Council for the Baldwin Library**Chair 2015-Present

- Assists curator with planning and execution of special programs
- Maintain communication between curator and council on a quarterly basis

Council Member 2014-Present

- Advised Baldwin curator on potential programs to increase scholarly use of special collections
- Consulted on grant application for Baldwin digital programs

**Peer Reviewer**Journals: *Jennesse, Lion and the Unicorn, Journal of Family Issues*

Press: University of South Carolina Press

**INSTITUTIONAL SERVICE****Curricular Innovation Committee, WCP Georgia Tech**Co-Chair 2017-2018

- Coordinate, plan and execute institute-wide programs focused on curricular innovations, including 2018 Wikipedia Edit-A-Thon, Banneker High School partnership and prison tutoring program
- Generate departmental reports on service, membership, and programming

Member 2015-2019

- Identify, develop and disseminate curricular/pedagogical innovations to Georgia Tech faculty
- Organize programmatic curricular innovations such as Celebrating Teaching Day, GTRI projects, Direct to Discovery and National Day for Writing

**DevLab Committee, WCP Georgia Tech**Member 2015-2019

- Support Brittain Fellows in developing innovative digital pedagogies, digitally-based research and other special projects
- Maintain DevLab (departmental technology lab) work space and recording studio

**WOVENText Committee, WCP Georgia Tech**Co-Chair 2018-2019

- Solicit, edit and compile new material and update existing material in WCP custom textbook
- Coordinate with editors at Bedford/St. Martin on content, distribution and digital access

**Hiring Committee, WCP Georgia Tech**Member 2018-2019

- Solicit and review applications for 2019-2020 Brittain Fellowship
- Interview and assess candidates to make hiring recommendations to the WCP director

**Professional Development Committee, WCP Georgia Tech**Member 2016-2019

- Support Brittain Fellows in developing professional materials for academic/alt-ac job searches
- Organize seminars, presentations and panels on continuing professionalization
  - Best Practices for Designing and Teaching a Hybrid Course, April 6, 2017

**Departmental Assessment, WCP Georgia Tech**Participant

2015-2019

- Participate in department-wide assessment to help develop methods and materials for assessing the learning and teaching of WOVEN communication
- Meet once a month with small groups to assess composition course final portfolios; submit data to chair of Assessment committee to measure departmental-wide metrics

**University Writing Program Mentor Program, University of Florida**Mentor

(AY 2011-2012, Spring 2014, AY 2014-

2015)

- Awarded \$1000 fellowship per semester to act as mentor
- Coached 2-3 first year graduate students per semester to develop pedagogical strategies, classroom management techniques and teaching philosophies
- Supervised co-instructors grading, teaching and planning and filed formal evaluations

**English Graduate Organization, University of Florida**Presidential Advisory Board

2012-2013

Co-President

2011-2012

- Organized 2011 EGO Conference ““Nothing New Under the Sun?: Novelty, Game-Changing, and Genre-Breaking” with members of the EGO board. Secured keynote speaker, Dr. Richard Flynn of Georgia Southern University
- Developed the EGO Board Handbook to secure institutional memory of EGO officers

Chair, New Student Welcome Committee

2009-2011

Member

2008-2014

**Young Adult Reading Group:**Organizer

2011-Present

- Coordinated summer reading group of graduate students and faculty interested in children’s and young adult literature (6-10 members)
- Standardized book nomination and scheduling process, as well as group social media presence and advertising

**REFERENCES**

**Dr. Rebecca Burnett**, Professor and Director of Writing and Communication,  
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Atlanta, GA 30332-0165

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