



Assignment: Final Project

Due Date: Friday, December 6 by 5pm

Proposal: Wednesday, November 27 by 12:00 pm (1 page)

Conferences: Monday, December 2 & Tuesday, December 3

Submission: May take many forms. Final submission format to be discussed with instructor in Nov. 25 & 26 conferences. All students are responsible for 2000 words regardless of genre or groups.

Assignment Details: Students will create a retelling or adaptation of a fairy tale: **they must choose a fairy tale we have not covered in class.** This retelling may take many different forms. Final project formats may include:

- fiction
- creative non-fiction
- graphic novel/comic
- film
- games
- Photography
- Digital media
- Another format

Students will propose their project prior to Thanksgiving, then turn in a final project the last week of the term. All projects must have some written component to them (a film may have a script, a photography project may have captions and an artist's narrative etc.).

Students are encouraged to work closely with the instructor in developing their project and are encouraged to explore their own areas of interest in re-writing these fairy tales. Projects may be judged on creativity, detail, engagement with the original tale and theories we have discussed in class about the uses of fairy tales but students will meet with the instructor to tailor the grade rubric to their individual projects prior to the end of the semester.

Students may choose to form groups but this is not a required element of the project. If students do choose to form groups, they must create a proposal together and attend the same meeting with the instructor to discuss the final submission and grade rubric.



Grade Rubric: Final Project

Rubric to be determined in conferences by student and instructor. Print this page and bring it to your conference on either December 2 and 3

Category	Assessment Criteria	Points
___ points		
___ points		
___ points		
___ points		
Proposal 10 points	10: Proposal clearly states intention of project, tale chosen, and medium. Proposal outlines specific goals, breadth of project and timeline for completion. 9-7: Proposal states tale chosen and medium, but intention is unclear. Proposal outlines broad goals but does not assess breadth. 6-0: Proposal is not turned in, or so generalized that it is not helpful.	
Adaptation 20 points	20-19: Student creates wholly original and creative adaptation of original tale. Changes to the tale are logical but surprising, innovative and unique. 18-14: Student creates an original adaptation of the tale. Some changes to the tale are somewhat predictable or too literal but overall the effect of the adaptation is new and entertaining. 13-0: Student makes minimal changes to the original tale, or adaptation closely resembles previously existing	20
Mechanics 20 points	20-19: Student is technically proficient in chosen medium. Final text is free from grammatical, formatting or technical errors. Text is turned in with appropriate names/labels. 18-14: Student is successful in chosen medium, with minimal issues. Final text has a few errors. Text is turned in with appropriate names/labels. 13-0: Student struggles with chosen medium, with lots of issues. Final text has many errors. Text is not appropriately labeled.	20
Point total	200 points possible	